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Flashpoint: The World Of Flashpoint Featuring Green Lantern (Green Lantern Graphic Novels (Paperback))



Synopsis

Originally published in single magazine form in Flashpoint: Abin Sur-- the Green Lantern 1-3, Flashpoint: Frankenstein and the creatures of the unknown 1-3, Flashpoint: Green Arrow industries 1, Flashpoint: Hal Jordan 1-3--Verso.

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Customer Reviews

Flashpoint. The event of mid 2011 that completely altered DC's timeline to give a very weird reality as well as set up for a new universe altogether. Reading the event itself, [Flashpoint](#), will help give a reader an idea why this world is the way it is. But these mini series are not necessary to Flashpoint itself, they just expand and build on the event and the world itself. This collection has: the three issue, "Abin Sur: The Green Lantern", "Frankenstein and the Creatures of the Unknown", the one shot, "Green Arrow Industries", and the three issue, "Hal Jordan". "Abin Sur: The Green Lantern" is about the green lantern of sector 2814, Abin Sur, assigned, by the Guardians of the Universe, to go to earth and find the white entity to fight a crises spreading across the universe. Abin Sur defies the Guardians, and puts off this monumental quest in order to save earth. He hits a snag and crashes on earth and tells his ring to prepare for a successor. That does not play out as green lantern fans are accustomed to and he is hailed as earth's new champion. This story is really cool. I am biased towards a story that plays out a, "what if" scenario where Abin Sur fights on and Hal remains a test pilot. The cameos by other characters (alien) of the green lantern universe are well used and fun. The only problem with the story is Abin's defiance of the guardians' mission. He

tells them off and that he will help earth instead of helping finding something that will save the entire universe, a universe that includes earth! And the guardians did little more than bicker with him about it, instead of, I don't know...sending in more lanterns to get the job done! Uggghhh. This one catastrophic plot issue still does not take away from a fun adventure. Awesome art as well. They choose to model after the Green Lantern movie and it worked out great."Frankenstein and the Creatures of the Unknown" tells the tale of old Frank coming back to fight a great evil rising in the world, the NAZI's. He is used by an American science/military team comprised a few other classic horror movie icons. They also make their way to the modern era just in time for Atlantean/ war. Jeff Lemire knocks this one outta the park and makes me so much more excited to read his run on, "Frankenstein: Agent of Shade", of part of the DCnU. But with this story you get a great one with a cast of characters that do not get too condensed into one dimensionalness given that there are a handful and it's a three issue mini-series. Really gorgeous art and great covers by Doug Manke to give tribute to the mini-series, he drew with crazy-good scribe Grant Morrison, "Seven Soldiers of Victory: Frankenstein."Green Arrow Industries". Oliver Queen is arrogant, speaks his mind, and loves the ladies. He also is the military's biggest weapon producer. Ollie is on the other side of the socio/economic equation in this timeline and he loves his trick bombs! Problem is someone is on his private test facility island, trying to kill him. Good thing this is a one shot but a fun look at Ollie on the other side of things and once again really good art."Hal Jordan". He did not get the ring but he still is the same fearless airplane pilot. He still works for Ferris industries and they still have that on again off again relationship. But when the s attack, he is ready to step up to be the hero he needs to be. Another great story with fantastic art! Powerful ending. Sigh, but two gripes with the plot. First, in all the rest of the Flashpoint mini-series including the series itself, the s are never mentioned attacking the United States. That one I can somewhat forgive because maybe it was a sneak attack that happened at the end of Flashpoint so it is happening as the final battle is. But, second, if the s are located in Great Britain, why would they attack the U. S. west coast? The east is kinda less of a trip, plus no Outsider ruled east Asia or Red Tornado protected Japan to fly over. Maybe they felt it the most vital point to hit, maybe they were mass assaulting. Meh, it is not that big of a deal...All in all this collection is the most solid of all the Flashpoint collections. It comes close to edging the Batman collection, but that Batman story is just too great. Awesome stories (a few minor plot complaints) supplemented with some awesome art!

The Flashpoint story arc is a bit confusing, but the supporting material begins to clear up the confusion. Time travel and alternate universes are always hard to follow without all the support

materials to reference - the Green Lantern spinoff was by far the best story arc

Great graphics. Multiple stories.

this was an ok read but not great it was a mix of action and story I just was not my type of book on a personal level still a good read though.

Abin sur lives. What if Jordan never got the ring find out in this collection. Fun collection for any dc fan

I really like the new style, but it's a major change from the normal DC universe. Not a bad read and I liked it.

For anyone who liked Blackest Night, the story within is an exciting alternate version. There is also a fresh take on Hal Jordan. It views him in a world where he was NEVER Green Lantern. It does make a difference. Another great story is the one-shot featuring Oliver Queen as a tyrannical weapons developer who learns that profits come at a price. This is a fantastic tie-in to Flashpoint.

2011's "Flashpoint" was the main event in which was about changing DC's 70+ years of continuity and storytelling into an new timeline, which would become "The New 52". The main event dealt with the primary story and important aspects of what happened, and for the most part it worked, yet it left many of the supporting characters a bit 1-dimensional in there causes. "World of Flashpoint" are the stories from the support characters to give better insight on their actions. These books are mostly supplemental and are not needed at all to enjoy the main event. So it's suggested you read the main Flashpoint event first, and if you want to further your knowledge on the world and characters, then you may decide with books to do so.

WORLD OF FLASHPOINT: GREEN LANTERN collects "Abin Sur: The Green Lantern #1-3", "Frankenstein and the Creatures of the Unknown #1-3", "Green Arrow Industries" One-shot issue, and "Hal Jordan #1-3". "Abin Sur: Green Lantern" is about the idea that Abin Sur never died his space craft, so his ring never passed on to the earthling Hal Jordan. Due to the war on earth with Wonder Woman and Aquaman, the guardians want Abin to go to earth to retrieve The White Entity that is the White Lantern to save the universe, while Abin has other plans. What we get is Abin's point of view of being a GL and the ideals he stood for in life. And yes, Sinestro is in this Flashpoint world...and he's still just like his old self.

Seeing as there isn't too much material published on Abin, it's quite interesting to give him the spotlight for once, which surprised me. It's not great, but it's interesting. The overall look and feel of the GL in Flashpoint is identical to the Green Lantern movie release last year. Are they implying the movie as reference to the FP event? Maybe. "Frankenstein and the Creatures of the Unknown" is about the time period of World War II and the creation of monsters (a vampire, werewolf, and a sea creature) paired with Frankenstein to stop the Nazi's. Then the story flashes forward to the present FP event where the team has to find out what's going on in the world and hopefully stop the treat. Had I never read or heard of Jeff Lemire after the New 52, I probably wouldn't have cared about these issues. But since Lemire is doing a great job on the current *Animal Man Vol. 1: The Hunt* (The New 52) and *Frankenstein, Agent of S.H.A.D.E. Vol. 1: War of the Monsters* (The New 52), then this worth checking out. What we get is a great monster team book, that's a great ode to monster films creatures. Not a spectacular story, but probably the best part of the book. "Green Arrow Industries" is about Oliver Queen where he's a weapons maker of super-villains weapons for the public. Here he's just made the "Green Arrow Missile" to go into production for future wars. This all changes when the factory gets attacked, with Ollie on his own to defend his property and life. A decent story, but nothing special. Ollie is still the play-boy here, but he has none of his fighting skills, so he plays off of his gadgets. We also see some of the social issues GA is known famous of dealing with in his comics. But overall, it's a fairly average story. "Hal Jordan" is about our favorite lantern warrior if he never achieved his power ring, making him just another jet pilot, which is pretty much the whole summary of the story. He's still the Jordan we know and love, just without the ring. This makes it an average story. Most GL fans who've been following Geoff Johns run on GL won't find anything new here, but new readers might get a good summary about Hal Jordan the man, over Hal Jordan the Green Lantern. Now here's the setback in the book. Unlike the other WOFP books, in that, I consider this (and *World of Flashpoint: The Flash*) the most supplemental of the books. What I mean is the books like *Flashpoint: The World of Flashpoint Featuring Batman*, *Flashpoint: The World of Flashpoint Featuring Superman*, *Flashpoint: The World of Flashpoint Featuring Wonder Woman*, and *Flashpoint: The World of Flashpoint Featuring The Flash* had characters like Batman, Wonder Woman, Superman, and even Reverse-Flash which all were included in the FP main event and had some time to shine in that book, all the characters here in WOFP:GL had little to any impact add to the event. Whereas Batman was the costar of the event, so reading more about him in his book is compelling. Seeing as Wonder Woman and Aquaman were the prime disaster makers in the event, so reading how they got to that point and why they're at each others throats is intriguing to read in their book. Abin Sur, Frankenstein, Green Arrow, and Hal Jordan offer

little to the event, so I wasn't as enthralled to read about them, I admit. Abin Sur has a mere cameo and one sentence in the main event; Jordan is summed up really well in less than 2 pages in the main event; the only appearance of Green Arrow is the GA missile in one shot; and Frankenstein and crew are not even in the main event altogether. This makes WOFP:GL (and again, WOFP:The Flash) the least interesting of the books. Not at all bad, just if you're one that wants some character connection to the event, it's not here. WORLD OF FLASHPOINT: GREEN LANTERN is not a bad book at all. It's fairly well-written and well drawn, and it has plenty of content for your money. But compared to the other WOFP books, it and The Flash are the least interesting or impactful of the bunch, and no story here really stands as must reads. So I recommend you pick this up when you have the other 4 books first and, of course, if you're a Flashpoint completionist.

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